

## **FAKE ID**

Choreographed by Jamal Sims & Dondraico Johnson

Description: 48 count, 4 wall, advanced line dance

Music: **Fake ID** by Big & Rich (With Gretchen Wilson)

Updated Step sheet adaptation transcribed & organized by Anne Marie Dunn

### **LOCK STEP, HEEL TOUCH SWITCHES, SIDE VINE WITH SLAP, ¼ LEFT HITCH TURN**

- 1-2&3&4 Slide-extend right heel forward, cross left behind right, step right-left heel touch, right heel touch
- 5-6&-7-8 Slide-extend right heel to right side into vine (left back with slap hips, right side, left front), scuff-hitch ¼ left turn (3:00)

### **LOCK STEP, ¼ RIGHT TURN TOUCH, HEEL TOUCHES/STOMPS**

- 1-2&-3-4 Lock step right (forward), left (back), right (forward), step left into ¼ right turn, right toe touch (6:00)
- 5-6-7-8 Three right heel touches or stomps, 4th stomp (feet jump together with ¼ right turn)  
Optional styling: push right shoulder shake forward with stomps

### **TOE SPLIT, HOPPING STOMPS WITH ½ LEFT TURN, 2 STOMP-TOE TOUCH-PIVOTS**

- 1&2-3&4 Toe splits (open-close-open), three hopping stomps turning left ½ turn
- 5&6 Left-right-right stomp, toe touch, right ½ pivot turn (9:00)  
Option: stomp-scuff-hop
- 7&8 Right-left-left stomp, toe touch, left ½ pivot turn (3:00)

### **RIGHT ½ PIVOT TURN, LOCK STEP, ¼ LEFT PADDLE TURNS WITH HIP ROLL & SLAP-HITCH**

- 1-2-3&4 Step left forward into ½ right pivot turn ending weight on right, lock step left (forward), right (back), left (forward)
- 5-6-7-8 Right forward to begin 2 ¼ left paddle turns with hip rolls & slap  
Men can slap-hitch right leg on count 6 & 8. Ladies slap on count 5 and do hip rolls

### **SLIDE LOCK STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS**

- 1-2&-3-4 Slide right back, step left back, right cross step in front of left, step left, step right back with left knee bend pop-up/toe touch
- 5-6-7&8& Step left into ¼ left turn (9:00), right toe touch with 4 claps  
Option: 2 inward heel twists on 7-8 with 4 claps on 7&8&

### **2 HIP SWAY-BUMPS, 2 HEEL JACKS**

- 1-2-3-4 Right hip roll into left bump, left hip roll into right bump (6:00)
- &5&6 Cross right behind left, step left-right side step, left heel out
- &7&8 Cross left behind right, step right-left side step, right heel out

### **TAG**

After 32 counts at walls 2, 5 and 6

- 1-8 Run 8 counts through turn (before each chorus of song)